

STEREO SPEAKERS • SPEAKER STAND

Tannoy kick starts a sonic Revolution

STEREO SPEAKERS
TANNOY
REVOLUTION
SIGNATURE DC6T
★★★★★
£ 1000

FOR

Looks and finish; magisterial levels of control and authority; absorbing overall sound

AGAINST

Confident treble makes careful system-matching imperative

VERDICT

Everything about these Tannoys says 'quality'

THE TANNOY DC6Ts are the priciest in Tannoy's six-strong Revolution Signature range. They are shy of a metre tall, curvaceous and finished in a high-quality, textured veneer.

The Tannoys require a substantial 'running-in' period (we played them 24 hours a day for the thick end of a week before all the rough edges were knocked off the sound), but they'll reward that patience.

Playing a testing track like Herbie Hancock's *Watermelon Man*, the Tannoys produce an assertive, commanding sound. They delve deep into the low frequencies, to deliver solid, controlled and forceful bass with no overhang and tremendous tonal variation.

Move up the frequency range and the midrange is distinct, natural and unforced, with effortless powers of communication. The Tannoys give the impression of complete unflappability – even when the volume dial is wound clockwise during Radiohead's punishing *15 Step*. They just get louder, driving relentlessly on without missing a scrap of information.

Avoid a bright amplifier

Our only reservation about the Tannoys concerns the top of the frequency range. The Dual Concentric arrangement allows for the drivers' impressive time alignment and a substantial 'sweet spot', but treble sounds are absolutely as bright and crisp as they need to be, so avoid partnering them with an amp that's the wrong side of brash at the top end.

"They delve deep into the low frequencies to deliver forceful bass"

In every other respect, we're knocked out by these Revolutions. In terms of authority, control and integration, they're deeply impressive – and none of these abilities is at the expense of musicality or involvement. They're fairly flexible about positioning, too.

So, are they revolutionary? No, but these speakers from Tannoy will do very nicely.



ALSO CONSIDER ?

DALI IKON 6

★★★★★
£900

September 2005

Superbly articulate floorstanders with an Award to prove it. They look a little humdrum next to the Tannoys, though

MONOPULSE 32S

★★★★★
£900

May 2007

If timing and resolution are what do it for you, then you have to hear these. You can choose from any number of rather sudden colours, too