

Review from leading
Hifi magazine in Australia



PRO-JECT 1XPRESSION CARBON CLASSIC TURNTABLE

Pro-Ject Audio Systems

www.project-audio.com

1Xpression Carbon Classic delivered a sound and a frequency range that were limited not by the turntable but only by the quality of the mastering and pressing of each single.

VERDICT

We don't know how much of a lift is being given by the Ortofon 2M silver cartridge on this package, but as a whole the Pro-Ject 1Xpression Carbon Classic delivers depth, solidity, speed and range that make for real hi-fi results and no real cause for complaint, other than its slippery feet, which will be surface dependent. Our listening notes were entirely positive, with the only issues coming from records which needed cleaning. This turntable also shows that there is a huge rise in quality to be discovered when you pay \$1299 for a turntable instead of \$129. It's a different class of audio. *Jez Ford* †



Four finishes are available for the 1Xpression Carbon Classic – the gloss white of our review sample, plus gloss black, gloss mahogany, and this attractive olive finish. Both felt and cork mats are provided, and all finishes share the same price

