

Debut Carbon Recordmaster

„...Fully featured vinyl-ripping turntable.“



If vinyl ripping is a big part of your analogue experience, then take a close look at this design. Pro-Ject has recognised this problem and has designed a ripping package that not only offers high-resolution file options, but also provides a top-quality analogue source to do the actual ripping.



In terms of sound quality, on its own, the turntable doesn't quite match a standalone Debut turntable for sonic finesse – but it remains superior to all standard budget models out there, in terms of its midrange insight and bass precision. I tested the recording option at DSD 128 and 24-bit/192kHz over several music genres and discovered, at this price point, a full and open sound and the aforementioned very detailed midrange.

The bass was musical in nature, characterful and powerful, while often previously subtle and shy instruments were teased from the mix without any associated compressive brightness. It could have been so easy for Pro-Ject to grab a budget turntable and bundle it with software, but I admire the company for plumping for a superior and technically more complex turntable as the source instead. To allow you to hear the highest capable ripped resolutions, such a quality source is a necessity; and the sonic results are certainly worth it.

PROS	VERDICT	CONS
EASY TO USE FULLY FEATURED HIGH-RES RIPPING TOP-QUALITY TURNTABLE	 SCORE 30/33¹/₃	NOTHING, CONSIDERING THE PRICE