

# SPIN DOCTORS

Give your records the sonic boost they deserve



## ◀ Pro-Ject Phono Box S

£120 ★★★★★

**Small but perfectly** formed, the Pro-Ject Phono Box S is solid and relatively heavy, sporting a power button on the front and a set of inputs and a set of outputs on the back. There's a subsonic filter switch too, and if you want to get your hands dirty, then you'll find switches on the bottom for selecting MM or MC operation, and for making adjustments to the gain and impedance.

Functioning as an MM phono stage the sound isn't too dissimilar to the styling: no-nonsense and with plenty of weight.

The muscular bass is powerful yet controlled – and better integrated than the Musical Fidelity. Radiohead's *In Rainbows* is a tough test in places and, despite good insight and a room-filling sound, the Pro-Ject doesn't sound quite as dynamic or agile as the Graham Slee and lacks the precision of the Cambridge Audio. It does better than most budget boxes in MC mode, however. There's weight and detail here, but we just need a little more excitement.