

TEST VOLLVERSTÄRKER MIT DAC

With all the trimmings



MaiA is a prime example of a versatile desktop amplifier. The big brother now starts to conquer the listening rooms.



Great colour scheme

In our listening room the amplifier convinced our testers, like his little brother did with excellent colourful presentation. Voices and instruments sound sonorous and harmonious with enormous intensity and agility that among others beguiled with silky and fine timbre of Adeles „Lovesong“.

Even subtle dynamic nuances were superbly revealed and the sound staging was carried out with realistic size relations. At mid or high volume levels MaiA DS defeats its small brother MaiA by far, because of extended power capability.

Along with overwhelming features, the DS surely is one of the most attractive one-for-all packages in its class - once again.

Carsten Barnbeck

PRO-JECT MaiA DS

Dimensions: 21 x 7 x 15 cm (WxHxD)

www.project-audio.com

The MaiA concept also convinces in its big variation: Versatile connectivity paired with an up-to-date DAC and a rock-solid sound quality plus remote capability for optional IR components. An awesome combination!

FEATURES

3x line level inputs, MM/MC phono, 1x S/PDIF coax, 2x Toslink, USB (DSD capable), 24/192 D/A converter, variable stereo and mono pre output, Bluetooth (with AptX), is able to control optional IR equipment via app, manual & power supply included

STEREO-TEST

SOUND QUALITY 51%

PRICE / PERFORMANCE



OUTSTANDING



▲ Auf einer Grundfläche von rund 20 x 7 Zentimetern beherbergt der MaiA DS neun unterschiedliche Eingänge sowie drei alternative Line- und Vorverstärker-Ausgänge (Rahmen).