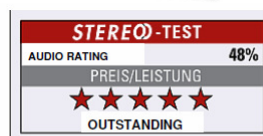




„STEREO“ 08.2014

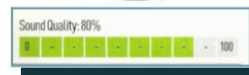
Neat manufacturing and really honest sound is something that also can be done in Europe, when draft is clever and quantity is adequate.

Michael Lang



„HiFi News“ 11.2014

What proved challenging, then, was defining the overall sound of the MaiA, its transparency being sufficient to produce a digital hierarchy, but one that wasn't unbending.



„einsnull“ 05.2014

„Pro-Ject does actually everything right with the MaiA. Really versatile, compact in dimensions and also the price is kept low. Small and medium-sized rooms satisfies the MaiA with a dynamic sound, whether from analogue or digital sources. A parcel that you gladly accept.“



„Audio & Video em Casa“ 01/02.2015

“In conclusion MaiA is extremely versatile, capable in reproducing several sources (from traditional to modern) with a no compromise sound, but capable and honest “



„Hi-Fi World“ 02.2015

CONCLUSION

Combining a DAC, phono stage, decent Class D amplifier and Bluetooth in one small unit for just under £400 is no mean feat and offers excellent value for money.

You could use it to extend an existing set-up, as the heart of a second system or it would make a great introduction for anyone looking to get into the world of hi-fi.



„Hi-Fi Pig“ 03.2015

Recommended for:

Any music system where high power demands are not a primary requirement. Will interface with just about anything that churns out music – in whatever format, analogue or digital.

Recommended for

‘True value for money’ a one stop shop with a sound quality that just makes you sit back and smile.



„Audio“ 01.2015

Sonically, one couldn't reproach any stinginess to the carefully constructed double mono Pro-Ject amplifier. Above all, it did not spare information with fine treble. If you like it fresh and differentiated, you should definitely listen to the playful MaiA in the ultra-compact class. In terms of positioning, dynamics and transparency it managed to be just a bit better than the Micromega. In short: A hot tip for those who do not need an amp with a "long engine hood".

AUDIOGRAMM

SOUND VERDICT	80 POINTS
PRICE/PERFORMANCE	VERY GOOD