



### ISOTEK EVO3 ELITE £325 FOR 2M

The new Evo3 replaces the GII Elite cable and sits in the range, just above the EVO3 Premier. The Elite features seven 1.25 sq mm conductors made of silver-coated 99.9999% oxygen-free copper (OFC) with a Teflon

FEP dielectric sheath and cotton filler. A Mylar wrap surrounds the conductors, enclosed in an earthed shield of OFC. Termination is via IsoTek's bespoke connectors, with conductor pins made of solid OFC and coated in 24ct gold.

Playing jazzman, Sonny Rollins' 'The Bridge' via my Avid Acutus and comparing the Evo with a basic power lead into the Acutus' power supply, the Evo opened up the tenor sax, providing air and space around Rollins while giving him more time to emote. Bass was now fixed within the stereo image instead of wandering around the soundstage, providing the track with a rhythmic force and grounding. Percussion, meanwhile, was bouncy and vibrant, crisp and responsive

to what was going on. Hall's guitar offered improved timing signatures that provided better focus and detail.

Black Rhodium's Libra was now introduced. At only £100, it provides immense value for money and trumps many cables of a higher price. I plugged that into my Densen B-475 CD player and span Yes' 'The Yes Album'.

Although the Libra tried hard to replicate the epic presence of the band on the soundstage, the Evo impressed because it gave them plenty of elbow room during their performance. The Evo provided a rich, detailed playback. Again, bass was excellent via the Libra but the Evo tightened the focus a few extra notches, giving this frequency more command of the soundstage.

The Isotek Evo3 Elite is a top quality cable. **PR**

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