

review from the Dutch magazine "Music Emotion"

AUDIO/VIDEO - SOFTWARE - HIFI - HIGH-END - SURROUND - HOMETHEATER®

MUSIC emotion

MAAK KANS OP: Pro-Ject DEBUT CARBON

TESTEN
PRO-JECT DEBUT CARBON
MAGICO & NAGRA Q1 & CDP, PL-L & VPA
VON SCHWEIKERT VR-9SE MK II & VR-44
OLAUM FLOW.1010
LOEWE AIRSPEAKER
CANTON YOUR_WORLD

REPORT
 HIGH END MÜNCHEN
 BLUMENHOFER ACOUSTICS REVISITED
 HOMECINEMA FESTIJN BIJ AUDIAC
 WINKELBEZOEK ALPHA HIGH-END ANTWERPEN

JUNI 2012 NL € 5,45 BE € 5,95

The Debut is a turntable that provides 'pace & rhythm' and is hugely talented when it comes to demanding engagement. Its vitality is expressed through each and every track. This is perhaps its 'unique selling point'.

The Debut Carbon is such a captivating device that there is no real need to put it back in its box and immediately replace it with other, exotic items. This is due to the fact that the turntable does not provide the super-smooth and boringly perfect sound of some very expensive elements and turntables; the listener, in fact, benefits from all of the goodies that make analogue what it really is. You are gripped by the performance, by the authenticity, vitality and reality. Your feet will start to move to the beat and the atmosphere will revert to what it used to be.

The Pro-Ject Debut Carbon was not created with rocket-science engineering, but on the basis of a process that fundamentally understands a fantastic, analogue sound. Someone once said that the Hi-Fi components that are a

little less perfect, that are not entirely silent and emit a slight rustle and hum, are those that perform the very best. Interesting theory... Compared to many turntables that are very expensive, this Pro-Ject is frustratingly good. Its above-average analogue reproduction is so accessible, so affordable and so easy. You must, however, place it within a system that gives the Pro-Ject the space to really express itself.

PRO-JECT DEBUT CARBON

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