

# Debut PRO

Visit the Website

“Puts many more expensive models to shame.”



- **Finally** I have heard a turntable that does not pretend to be warm, that does not fake precise mass construction, but **plays holistically, evenly**.
- No matter what record we listen to, no matter what pressing we throw at it, this Austrian turntable will **play it very, very well, evenly and naturally**.
- There was rhythm, space, a **sense of "contact" with the performers** – and that's what music reproduction is all about, **direct access to the artists**.
- Its **low bass** is soft, in a pleasant way, goes **surprisingly deep**.
- It's a soft, but naturally mellow bass, which is why the turntable **reproduces rhythm perfectly**.
- We can hear a **sweetening in the treble**, a kind of smoothing of the touch.
- However, the compromise between **detail and saturation** seems **excellent** to me.
- The Pro-Ject **DEBUT PRO** is one of the **most interesting entry-level turntables** I've heard in a long time. It has a **tonally balanced sound**, but at the same time it has "something", that is, it does not kill the emotions contained in the recordings.
- Pro-Ject has created a **complete turntable** that plays with **excellent, well thought-out sound** and **puts many more expensive models to shame with its liveliness and naturalness**.
- The turntable receives a **RED Fingerprint Award from us**.