















M8 SERIES

M8xi









Magazine	Country	Review Quote	Conclusion
	UK	The integrated amplifier dwarfs most rivals	★★★★★
	UK	This is not bludgeoning power either, it's articulate and able to respond to the nuances of the material with remarkable speed.	
	United States	I do not know if I have heard a finer amplifier than the M8xi in all my years of reviewing products. The M8xi is absolutely one of the finest integrated amplifiers on the market right now and arguably one of the finest ever made.	
	United Kingdom	...speed and control (aka pace and timing), great insight and sense of restrained power that came from forceful dynamics. Outstanding – amongst the best!	
	United Kingdom	Most striking is this amplifier's speed as transient details fly from the speakers with fleetness that you'd perhaps not anticipate from a great lump of an amplifier. The M8xi isn't just heavy, it's also fast	
	United Kingdom	That volcanic power output does make itself felt though. And it's effortless. It's hard to get into words just how incredibly free of any sense of strain or limitation this amp is. This larger amp feels more nimble and light on its feet. It has a skill with timing that I've not previously encountered with any of the very high power designs.	

	United Kingdom	The way that all those transient details fly from the speaker with such effortless alacrity , might not be rare from an integrated at this price, but it's certainly unexpected from one that's this size.	
	Finland	Enormous power, Great sound quality!	








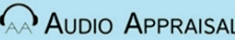
M8s 500s



Magazine	Country	Review Quote	Conclusion
	Germany	A high-performance power amplifier on one hand. On the other, a sensitive soul in terms of music playback. The M8s-500s impresses with enormous speed and playfulness. Soundquality: price/performance ratio very good.	
	Germany	Offers so much power that it seems outlandish to ever need more. It sounds very cultured. Bass is always controlled and clean. A clear case of power that does not show up in the form of strong-arm tactics.	
 	United Kingdom	Musical Fidelity are on to a winning formula with the M8sPre and M8s500s. Its no-nonsense exterior belies a very capable amplifier under the skin with the clarity, grip, and, control to challenge many a more expensive amplifier in fancier clothing. WATCH THE VIDEO	

M8s PRE



Magazine	Country	Review Quote	Conclusion
	<p>United Kingdom</p>	<p>Musical Fidelity are on to a winning formula with the M8sPre and M8s500s. Its no-nonsense exterior belies a very capable amplifier under the skin with the clarity, grip, and control to challenge many a more expensive amplifier in fancier clothing. WATCH THE VIDEO</p>	
	<p>Germany</p>	<p>This preamplifier is free of self-sound, very wide-band edands and clean with decent dynamics. The symmetrical connection ensures an even more bodily, more harmonious sound. Soundquality: outstanding</p>	
	<p>Germany</p>	<p>It knows how to convince in theory and practice. The strictly symmetric preamplifier meets all requirements that can be placed on an audiophile representative of its kind.</p>	
	<p>Germany</p>	<p>The clarity of the Musical Fidelity M8s-PRE's playback capabilities is remarkable. So much musical information reaches the ear, completely without the feel of being ever overwhelmed. The sonic image is always vivid and well sorted.</p>	
	<p>United Kingdom</p>	<p>"Great attation to detail!"</p>	<p>Highly Recommended</p>

M8s 700m



Magazine	Country	Review Quote	Conclusion
	Germany	These mono blocks prove an extra stable, well-focused image, perform very transparently and provide a substantial kick in the low end . This applies to low as well as to high sensitivity loudspeakers.	
	Germany	Piano tones have never materialized in my listening room so forcefully and ultra-precisely . I'm amazed. It sounds tonally neutral, high-resolution as well as spatially large and precise.	
	Germany	The music that comes out of it transports a feeling of a seldom heard sovereignty, a casualness as well as an authority . The monos master huge dynamic jumps effortlessly. Love at the first note!	