

Finally done!

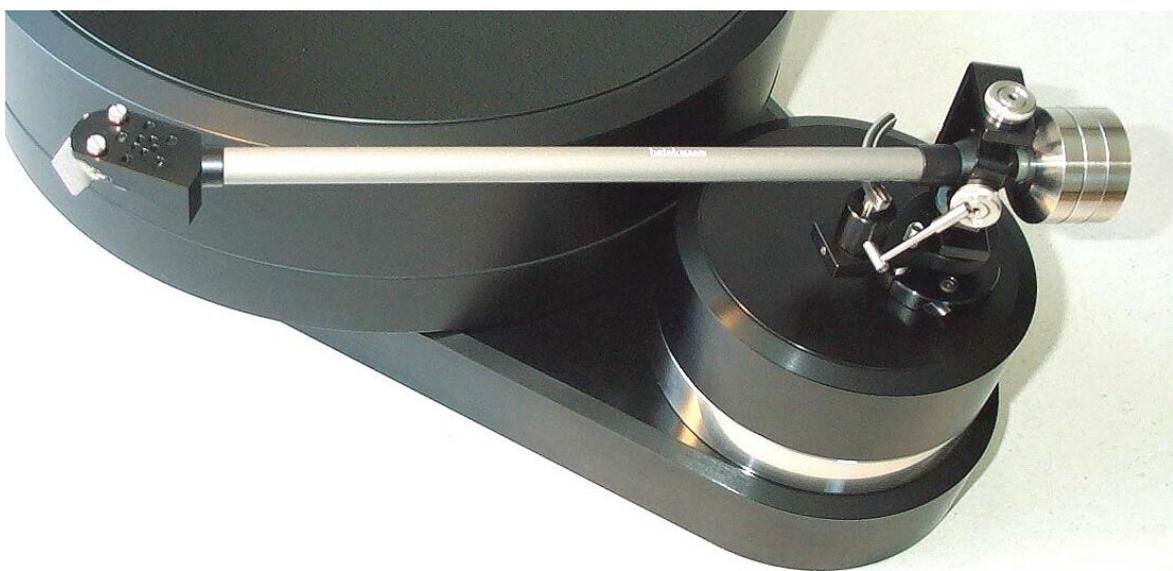
After a long time spent on development and careful elaboration we have now brought our 10.5 inches tonearm to perfection. As a light- to middle- weight arm with an effective mass of approximately 10 grams it is perfectly capable to handle all modern cartridges. The tracking force and the dynamic mass can be adjusted by the graded counterweight using two differently shaped discs for fine adjustment. That gives the tonearm a good adaptability for a great amount of cartridges.

The counterweight and the bearing housing are made from high-grade steel, all other parts from black anodized aluminium except the tonearm tube, which is anodized dark grey. The choice of the material and the specially surface treatment of the tonearm tube guarantee an extremely fast discharge of possible resonances. Combined with a high torsion resistance this allows for a fast and open timbre.

The tonearm has a double-cardanic suspension, a fixed headshell and playfree bearings. We can adjust the bearing to zero play individually for every user, the tonearm itself has an infinitely variable vertical tracking angle and the internal wiring can easily be modified, it is easily adaptable to special wishes.

A fully hydraulic tonearm lift lowers the arm evenly and this still after years of use.

The magnetic antiskating-adjustment guarantees a friction free run of cartridges even with critically cut needles providing the best possible groove maintenance and eliminating interfering noises. A draw-in collet fixing connects the tonearm shank with the base and cuts out vibrations. The fixing can be loosened with a screw to adjust the shank playfree in its height. The draw-in collet fits around the whole shank to prevent pressure marks that could hamper the adjustment.



## LAGRANGE

When a customer chooses a first class turntable, the first claim will be for musical qualities and the second thought that his claim is technically accomplished. The solidity of a turntable is a must. Absolute mechanical stability combined with extreme precision are the requirements for that musical transparency that goes beyond the usual. A certain number of people use various tonearm-cartridge combinations for the different musical needs in order to get the best out of what ever record.

To comply this demand, we have conceived the new –LaGRANGE- turntable for music lovers who use two tonearms.



Tonearms with lengths from 9 to 12 inches can be installed and adjusted optimally according to their effective length. The special clamping technique of the tonearm-base allows arms to be changed and set properly within seconds.

The turntable features an intake for the tonearm-base that fits like a draw-in collet and can be fixed or loosened via a single screw. This enables the user to adjust the effective length of the tonearm while the base is being allowed to move freely.

The right hand base is constructed for short arms (9...10.5 inches) and the left hand one for longer arms (10.5...12 inches). Our own tonearm fits onto both of the bases, making it possible to combine it with longer as well as shorter tonearms.

The turntable is supplied with a transistor power supply, for even better results our optional tube power supply should be used.

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