

caliburn 

dig that groove!




continuum 
AUDIBLE SCIENCE

cobra

TONEARM



The Award winning Cobra Tonearm was designed using advanced FEA software and shape optimisation to derive its revolutionary shape and performance.

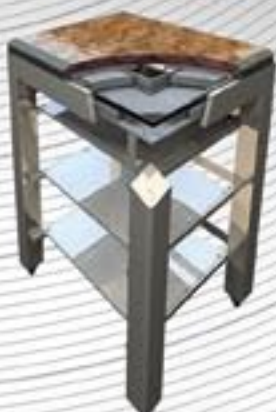
The resulting Cobra-like shape appears counter-intuitive at first glance. But, one only has to refer to the use of compound curves for light-weight and strength inherent in nature's egg to appreciate the elegant simplicity of the Cobra design.

The Cobra's revolutionary design removes distortion and coloration and delivers a pure rendition of the original source like no other tonearm currently available.



castellon

ISOLATION STAND



Completing the Caliburn-Cobra analogue playback system, the Castellon was built to defend the Caliburn from external vibrations.

Continuum Audio Labs developed a scientifically designed floating platform which uses a combination of magnetic and pneumatic isolation technologies.

Two heavy, opposing magnetic plates, isolate the Caliburn from vibrations. Precision-machined in aircraft-grade aluminum, the ultra-rigid Castellon is cross-braced and tensioned with nautical turnbuckles for added strength, and is available in a number of metal and wood finishes.

"This is the only stand in my experience that simply did not move no matter how hard I tried. It was like a rock."

Michael Fremer - Stereophile Jan. 2006

stereophile
2006 PRODUCT OF THE YEAR

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The Award winning Caliburn-Cobra-Castellon analogue playback system represents what is possible when science, engineering and art are harnessed to create the ultimate analogue information retrieval mechanism.

Through the use of state-of-the-art FEA software and shape optimisation, Continuum Audio Labs have established a new musical reference.

The level of detail that the Caliburn retrieves from the groove of the humble vinyl LP will astound you. The timing, pacing, rhythm and solid 3D presence of your favorite LP's will be rendered as you've never heard them before.

Arrange a personal demonstration and experience the Caliburn for yourself, and... dig that groove!

www.continuumaudiolabs.com

"Any good high-performance analog front-end can produce some degree of 3D soundfield, but in my listening experience the Caliburn-Cobra produced the most convincing, believable, solid, and alive sound picture I've heard. It forced me to pay attention to the music."

Michael Fremer - Stereophile Jan. 2006



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AUDIO LABORATORIES PTY LTD

SPECIFICATIONS

caliburn

CALIBURN TURNTABLE

Suspensionless turntable with O-ring drive;
True Zero Cogging, batterypowered
DC motor; vacuum holddown.
Speeds (adjustable): 33.33, 45, 78 rpm.
DIMENSIONS 24" (615mm) W x 8" (205mm)
H (incl. feet) x 15.5" (400mm) D.
Weight: 160 lbs (73kg), not including motor.

cobra

COBRA TONEARM

Dual-pivot tonearm with monocoque construction.
VTA and azimuth adjustable. Offset: 23°.
Horizontal and vertical resonant frequency
with medium-compliance cartridges: ca 8.1Hz.
Cartridge weight range: 0-20gm.
Audio leads: 33AWG pure copper litz, 1.5m from
cartridge clips to RCA plugs.
Other leads available as options.
Effective length: 239mm.
Overhang: 17.3mm.
Weight: 2.2 lbs (1kg).

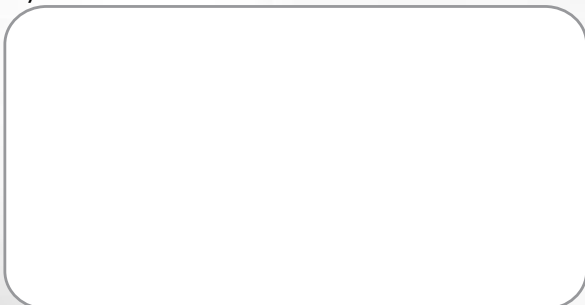
castellon

CASTELLON ISOLATION STAND

Turntable stand with magnetic-pneumatic
isolated top shelf and three shelves,
with optional draw.
Chromed uprights of aircraft-grade
aluminum, side supports reinforced
with nautical turnbuckles.
DIMENSIONS 40" (1025mm) H X
25" (640mm) W X 19.5" (500mm) D.
Weight: 176 lbs (80kg).
FINISHES black lacquer, various
wood veneers.

www.continuumaudiolabs.com

your Continuum dealer is...



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“ The Caliburn-Cobra excelled at every aspect of vinyl reproduction. As the noise floor dropped lower than I had ever imagined possible, it dug new low-level information out of most records I played. I was constantly being surprised by musical information buried in the mix I'd never before heard. Yet there was no sense of hyperreality or enhanced image edge or tipping-up top end. And with the elimination of “overhang”, the Caliburn's abilities, too, were second to none. ”

Michael Fremer
Stereophile
Jan. 2006

