

ELEGAN

LOUDSPEAKER SERIES

ELEGAN 1
ELEGAN 2

QUAD

the closest approach to the original sound



Recommended Retail Price: ELEGAN 1 £749
ELEGAN 2 £1499

Availability

Order Date:	May 2026
Shipping Date:	May 2026

Overview

The ELEGAN series represents a considered redefinition of QUAD's loudspeaker category.

Reminiscent of the longstanding L Series and more recent S Series, ELEGAN is the result of a four-year development programme aligned with QUAD's resurgent electronics portfolio. It is not an iteration, but a reset — a ground-up re-evaluation of what an entry-point QUAD loudspeaker should be, in a thoroughly modern context.

Comprising two models — ELEGAN 1 (standmount) and ELEGAN 2 (floorstanding) — the range is designed to engage a new generation of listeners while maintaining the neutrality, balance and long-term listenability that define QUAD's approach to sound reproduction.

With MSRPs of £749 and £1499 respectively, ELEGAN delivers a level of engineering and performance that exceeds expectations within its category — combining refined acoustics, controlled design, and a distinctly modern identity aligned with QUAD's core DNA.

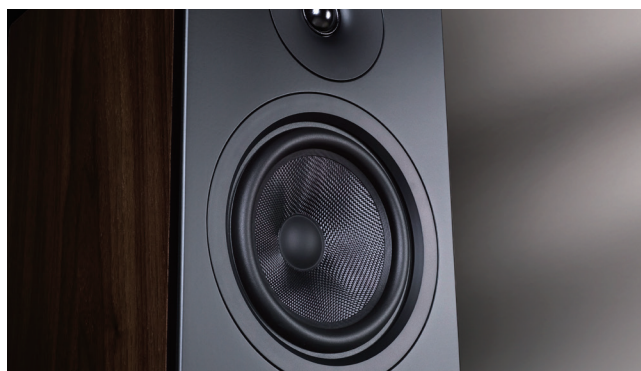
The Evolving 'entry-level' loudspeaker

Today's listener expects performance that integrates seamlessly into both the system and the living environment — acoustically, visually, and practically. ELEGAN responds to this shift with a simplified, focused range and a design language that reflects modern expectations. This is not entry-level. It is accessible high-fidelity.

The industrial design is controlled, understated and purposeful. Proportions are carefully considered, surfaces are clean, and visual complexity is deliberately minimised. The result is a loudspeaker that integrates naturally into contemporary spaces without drawing unnecessary attention. Minimalism does not imply compromise.

The deep all-black finish takes inspiration from QUAD's flagship ESL-X series, offering a subtle, architectural presence. In contrast, the real-wood walnut veneer reflects QUAD's heritage, with a sense of traditional refinement remaining evident.

Distinctly marked with the QUAD monogram, the ELEGAN series aligns seamlessly with the aesthetic language of the QUAD 3 and QUAD 33 electronics, forming a cohesive visual and acoustic pairing. Build quality is evident in both finish and physical construction.



CONFIDENTIAL. SHARED UNDER NDA. NOT FOR PUBLIC DOMAIN.

ELEGAN *LOUDSPEAKER SERIES*



Acoustic Architecture

Designed under the direction of QUAD's longstanding Director of Acoustic Design, Peter Comeau, the ELEGAN series is built around woven Kevlar driver technology, chosen for its balance of stiffness and controlled behaviour. This enables more pistonic behaviour over a wider bandwidth, reducing unwanted resonance and improving midrange clarity.

ELEGAN 1 employs a two-way configuration, prioritising coherence, integration and simplicity. A 165 mm (6.5") woven Kevlar mid/bass driver is paired with a 25 mm fabric dome tweeter, delivering a balanced and controlled response ideally suited to smaller rooms and near- to mid-field listening.

ELEGAN 2 adopts a three-way architecture, enabling greater separation between frequency bands and improved low-frequency extension. Dual 165 mm (6.5") bass drivers provide extension down to 32 Hz (-6 dB), while a dedicated 125 mm (5") woven Kevlar midrange driver, housed within its own internal chamber, ensures clarity and integration across the critical midband.

In both models, a carefully profiled high-frequency waveguide optimises dispersion and supports a smooth transition into the midrange. This controlled directivity ensures consistent off-axis performance — a critical factor in real-world listening environments.

CONFIDENTIAL. SHARED UNDER NDA. NOT FOR PUBLIC DOMAIN.

QUAD

www.quad-hifi.co.uk  quadhifi  quad_hifi

 QUAD Official  QuadHiFi

IAG House, 13/14 Glebe Road, Huntingdon,
Cambridgeshire, PE29 7DL, UK



Crossover Design

The crossover architecture has been developed to prioritise phase coherence and seamless driver integration.

A Linkwitz-Riley acoustic topology is employed, with fourth-order slopes for midrange-to-treble integration and second-order slopes for bass-to-midrange in the three-way configuration of ELEGAN 2. This approach ensures controlled driver handover, maintaining tonal consistency and spatial stability.

Component selection is equally considered. Polypropylene capacitors are used throughout, with air-core inductors for midrange and treble sections and high-power laminated cores for bass. The PCB layout is optimised for signal integrity, with short signal paths and controlled grounding.

The result is a system that behaves as a unified acoustic source rather than a collection of individual components.

Cabinet Engineering

Cabinet construction plays a defining role in overall performance.

High-density MDF enclosures are combined with strategically positioned internal bracing and damping materials to control panel resonance and reduce energy storage. This ensures that cabinet contribution remains below the level of the audio signal.

The cabinet mass — 8.25 kg for ELEGAN 1 and 26 kg for ELEGAN 2 — reflects structural integrity, though performance is determined by internal control rather than weight alone.

Bass loading is managed via the QUAD Airflow™ port system, incorporating carefully profiled geometries to reduce turbulence and promote smoother airflow. This results in cleaner, more controlled low-frequency performance with reduced distortion.

CONFIDENTIAL. SHARED UNDER NDA. NOT FOR PUBLIC DOMAIN.

The Listening Experience

ELEGAN is defined not by exaggeration, but by balance.

Vocals are stable and naturally positioned. Instruments occupy clearly defined space, supported by consistent tonal balance and controlled dynamics. Low frequencies are extended yet proportionate, avoiding artificial emphasis while maintaining presence and authority.

The presentation is open, linear and fatigue-free, encouraging extended listening across a wide range of material — from dense electronic productions to orchestral recordings and vocal performances.

QUAD's Core Philosophy in a Contemporary Context

This is a loudspeaker series built on clarity, restraint and engineering discipline — prioritising long-term listening satisfaction. By combining refined acoustic design with a modern, integrated aesthetic, ELEGAN establishes a new foundation for QUAD in the accessible high-fidelity category.



CONFIDENTIAL. SHARED UNDER NDA. NOT FOR PUBLIC DOMAIN.

Key Features

A Ground-Up Redefinition of QUAD's Access Point to High-fidelity

Developed over four years, aligning with QUAD's modern electronics and system philosophy while re-establishing a clear and focused entry point into the brand.

Two-Model Architecture for Scalable Performance

A compact two-way standmount (ELEGAN 1) and a full three-way floorstander (ELEGAN 2) provide a natural progression from precision listening to full-room scale and authority.

Woven Kevlar Driver Technology

Kevlar cones offer an optimal balance of stiffness and controlled behaviour, enabling wider bandwidth piston operation and reduced midrange coloration.

Dedicated Midrange Driver (ELEGAN 2)

A 125 mm midrange driver housed in its own chamber isolates critical frequencies, improving clarity, separation and tonal accuracy.

Waveguide-Optimised High Frequencies

A precisely profiled waveguide controls dispersion, ensuring consistent off-axis response and smooth integration with the midrange.

Linkwitz-Riley Crossover Integration

Carefully implemented acoustic slopes ensure phase coherence and seamless driver integration, delivering a stable and unified soundstage.



CONFIDENTIAL. SHARED UNDER NDA. NOT FOR PUBLIC DOMAIN.

Resonance-Controlled Cabinet Design

Strategically braced MDF enclosures reduce energy storage and minimise cabinet coloration.

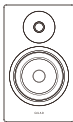
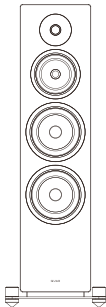
QUAD Airflow™ Port System

Optimised port geometry reduces turbulence and distortion, delivering cleaner and more controlled bass performance.



CONFIDENTIAL. SHARED UNDER NDA. NOT FOR PUBLIC DOMAIN.

SPECIFICATIONS

		
Model	ELEGAN 1	ELEGAN 2
General Description	2-way bookshelf speaker	3-way floorstanding speaker
Design Philosophy and Core Technology		
Enclosure Type	Bass reflex	Bass reflex
Transducer Complement	2-way	3-way
Bass Driver	165mm woven Kevlar cone	165mm woven Kevlar cone x2
Midrange Driver		125mm woven Kevlar cone
Treble Driver	1" (25mm) soft dome	1" (25mm) soft dome
Sensitivity (2.83V @ 1m)	86dB	90dB
Recommended Amplifier Power	30-150W	30-200W
Peak SPL	102dB	106dB
Nominal Impedance	8Ω compatible	8Ω compatible
Minimum Impedance	4.3Ω	3.0Ω
Frequency Response (+/-3dB)	56Hz - 24kHz	44Hz - 24kHz
Bass Extension (-6dB)	44Hz	32Hz
Crossover Frequency	2.9kHz	480Hz & 2.7kHz
Cabinet Volume (in litres)	15.5L	14.5L (mid) / 31L (bass)
Dimensions (mm)		
Height (on plinth)	365mm	942mm
Width	220mm	220mm
Depth (terminals & grille)	(300+33)mm	(340+33)mm
Carton Size	600 x 430 x 480mm	490 x 395 x 1065mm
Net Weight	8.9kg/ pcs	28.4kg/ pcs
Gross Weight	19.5kg/ctn	30.6kg/ctn
Finish Options	Real wood Walnut veneer/Matte black	Real wood Walnut veneer/Matte black
Standard Accessories	Protective feet	Spike seat

CONFIDENTIAL. SHARED UNDER NDA. NOT FOR PUBLIC DOMAIN.